

LIGHT MOMENTS



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Crystal glass, nano-coating, soda effect, slumped glass and extraordinary components, together with meticulous, handmade craftsmanship of glass-blowers.

Our “Light Moments” collection, introduced at Euroluce 2019 in Milan, Italy. This collection is characterized by an unconventional play of material contrasts. Traditional glass skill meets modern technology, finding the true shapes and patterns in nature and everyday inspiration.

Celebrating not only our masterworks and original installations, this year we proudly present a unique collaboration with world-renowned glass designer, Rony Plesl, introducing another dimension in the world of lighting. A set of lamps levitating freely in the air. There is something rebellious about it, underlined by independence and freedom.

Enjoy your light moments with us.



Martin Cháb, Owner

VICE VERSA

Spectacular masterpiece introducing a contrast of various technologies. Soft blend of gold nano-coating with crystal glass accentuated with a texturized touch on slumped glass. Combination of deep gold color, imprints and its transparent sections, together with its grandiose installment, make this masterpiece bold and majestic.



DIMENSIONS Dia 4600 × H 4300 mm
METALFINISH polished stainless steel
LIGHTSOURCE LED GU10
COMPONENTS slumped flat glass,
optical pattern, metal coated
DESIGNER Jiří Krišica

REBELS BY RONY PLESŁ

Why should lamps only stand on tables when they can fly?
Why should lamps be idle when they can rotate? What lies beneath the light? Lightness or darkness... Sans Souci and Rony Plesl introduce another dimension in the world of lighting. A set of lamps with a stand and a pedestal levitating freely in the air. There is something rebellious about it, underlined by independence and freedom.



DIMENSIONS Dia 3000 × H 4000 mm
METALFINISH polished stainless steel
LIGHTSOURCE LED G4
COMPONENTS handblown crystal components, optical pattern, metal coated
DESIGNER Rony Plesl

OPERA

Enter your own world of a private opera. A day and a night in the opera, classical or rock. This extraordinary dynamic lighting piece is programmed according to your luminous preference or for a special occasion. Handblown crystal components with soda effect are lit by built-in LED RGB technology programmed into various lighting effect such as color blower, rays or slings. Easy to change, from light motions to stronger pulsing effects, via your phone or similar device.



DIMENSIONS L 3000 × W 1100 × H 3700 mm
METALFINISH polished stainless steel
LIGHTSOURCE dynamic RGB
COMPONENTS glass, soda effect,
metal coated
DESIGNER Jiří Svoboda

HAIDA

Haida, the former name for Nový Bor, the region where our unique objects are born. Extraordinary piece that combines meticulous handmade craftsmanship of glass-blowers with the unconventional print of nature from the place where Sans Souci was born. Each bulb represents an impression of a basalt stone, carefully imprinted with brass or decorated with a soda effect. This imposing return to Nature symbolizes roughness of North Bohemian nature but yet soft lightness of glass art.

DIMENSIONS Dia 1400 × H 3700 mm
METALFINISH Polished stainless steel
LIGHTSOURCE LED chip
COMPONENTS handblown crystal components, soda effect, metal coated
DESIGNER Tomáš Sákra



DIAMOND WALL

Have you ever wondered how to lend a sense of amazement to a simple cube glass component? Well, first it needs to be handblown and then carefully arranged according to your fantasy. But, before you decide motif, you choose which nano-coating you like. Is it gold, silver or any other? Et voilà, a wonderful building block for your room is born.



DIMENSIONS L 2400 × D 140 × H 2600 mm
METALFINISH polished stainless steel
LIGHTSOURCE external
COMPONENTS engraved flat glass,
metal coated
DESIGNERS Lukáš Jabůrek & Martin Opl

BOWLS

The beauty of this light fixture centers on a simple shape and an attractive contrast. The smooth, handblown bowls were rotated ninety degrees and suspended with convex parts facing one another. This creates a wave that is very elegant yet also pleasantly disordered. The contrast is accentuated even further by an alternating application of colours and metallic coatings, including black and gold, white and rose gold.



DIMENSIONS L 3100 × W 1400 × H 900 mm
METALFINISH polished stainless steel
LIGHTSOURCE LED GU10
COMPONENTS handblown crystal components, metal coated
DESIGNER Katarína Lukačková

AIRY

Free as a bird. Handblown pieces of feathers pay tribute to the freedom of flight. Emulating gracefulness and liveliness, the composition conveys the feeling of effortless movement. The various glass components are crystal clear, entirely or partially sandblasted and nano-coated.



DIMENSIONS L 3800 × W 2300 × H 3300 mm
METALFINISH polished stainless steel
LIGHTSOURCE LED GU10
COMPONENTS handblown crystal feathers,
sandblasted, metal coated
DESIGNER Jiří Krišica

KERCHIEFS

Handblown opal opaque component with copper or gold nano-coating finish. We found inspiration in delicacy. It depends only on your personal taste whether you choose to highlight pastel tones or accentuate with contrasts.



DIMENSIONS Dia 2100 × H 2000 mm
METALFINISH polished stainless steel
LIGHTSOURCE LED GU10
COMPONENTS handblown crystal components, metal coated
DESIGN Sans Souci

LURE

Imagine golden sunrays dancing on the sand dunes... Dazzle for a moment, disappear in a second. This shining composition is accented with a gently vibrant dynamic effect with various components randomly lighting up and off. It is a distinctive fusion of clear glass with golden mica effect, silvered amber components, as well as soda effect and translucent golden nano-coating.



DIMENSIONS L 3380 × W 1900 × H 1660 mm
METALFINISH polished stainless steel
LIGHTSOURCE LED G4
COMPONENTS handblown crystal components, soda effect, metal coated
DESIGNER Jiří Krišica

POLLUX

Pollux, the brightest star of the Gemini constellation. These luminaires embody the dichotomy between this bright star and dark, unexplored space. Unexpected blend of traditional methods with cutting-edge technology brings Pollux into the modern era. Single components are handblown in deep blue glass with an application of traditional lenticular brush, achieving an organic feel. Complemented by an innovative nano-coating finish in golden hue, this exhibit creates a distinctly out-of-this-world experience.



DIMENSIONS Dia 1000 × H 3600 mm
METALFINISH polished brass
LIGHTSOURCE LED E14
COMPONENTS handblown crystal components, cut, metal coated
DESIGNER Jiří Krišica

DESIGN TEAM

SANS SOUCI



Jiří Křišica

"With Vice Versa I could play with various technologies", comments Jiří Křišica, the Lead Designer of Sans Souci. "I am fascinated by manual work, by the power the master hand-blowers are having in their hands. On the other side, I love new technologies, which are giving to glass new vibes, like slumped or nano-coated glass which spin our designs to different luxury level."



Jiří Svoboda

Inspired by world-know designers such as Jan Kaplický or Zaha Hadid Jiří developed one of the exhibits called Opera. With this masterpiece he combined his skill to use the glass up to its limits and fascination of beauty of dynamic lighting. "Working with glass is one of the greatest things in world! It's a material with no limits, you can produce almost anything from it once you know how glass behaves" added Jiří.



Katarína Lukačková

Katarína Lukackova is a Slovak lighting designer based in Prague. After completing her architectural studies, she started her career at Sans Souci, designing bespoke glass chandeliers. Katarina's designs have been exhibited at international design trade shows in Paris, Milan and Frankfurt. At Sans Souci, she has developed a number of iconic pieces, such as Bowls.



Tomáš Sákra

When Tomáš was a kid, he played with crayons rather than with ice hockey stick as his mates. Graduated in Ústí nad Labem in product design and now working for Sans Souci in North Bohemia. As a tribute to the place he works, he designed Haida – an old name of Nový Bor. The stones from surroundings of this place are carefully selected and imprinted into handblown glass.

GUESTS



Rony Plesl

Sculptor and designer Rony Plesl is well known for his original glass sculptures. He primarily creates fine art works, works for architecture, and designer works; his limited collections of handblown and handground vases and glassware have become iconic items for collectors and are currently included in the most prestigious private and public collections both in the Czech Republic and abroad.



Lukáš Jabůrek

Lukáš is glass designer and phenomenal glass cutter. Until 2018 he was the Art Director of Moser Glassworks. In 2012 he won The People's Choice category of Czech Grand Design. For Sans Souci he developed Diamond Wall as well as a special Artwork from Pollux components.

CONTACTS

PRAGUE SHOWROOM

Václavské náměstí 58, 110 00 Praha 1, Czech Republic

+420 773 793 808

info@ss-gd.com

UNITED KINGDOM

+44 778 479 6051

london@ss-gd.com

FRANCE

+33 618 13 45 57

france@ss-gd.com

RUSSIA

+7 925 446 41 18

moscow@ss-gd.com

USA

+1 424 384 3067

usa@ss-gd.com

CHINA

+86 185 7645 0969

china@ss-gd.com

INDIA

+91 981 899 59 20

india@ss-gd.com

UAE

+971 506 662 854

dubai@ss-gd.com

EUROPE

+420 775 474 766

europe@ss-gd.com

SINGAPORE

+65 8148 4672

singapore@ss-gd.com

HONG KONG

+852 637 377 73

hongkong@ss-gd.com

Follow us on:



General inquiries: info@ss-gd.com

www.ss-gd.com

Visualisations: Fabio Ciliberti

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