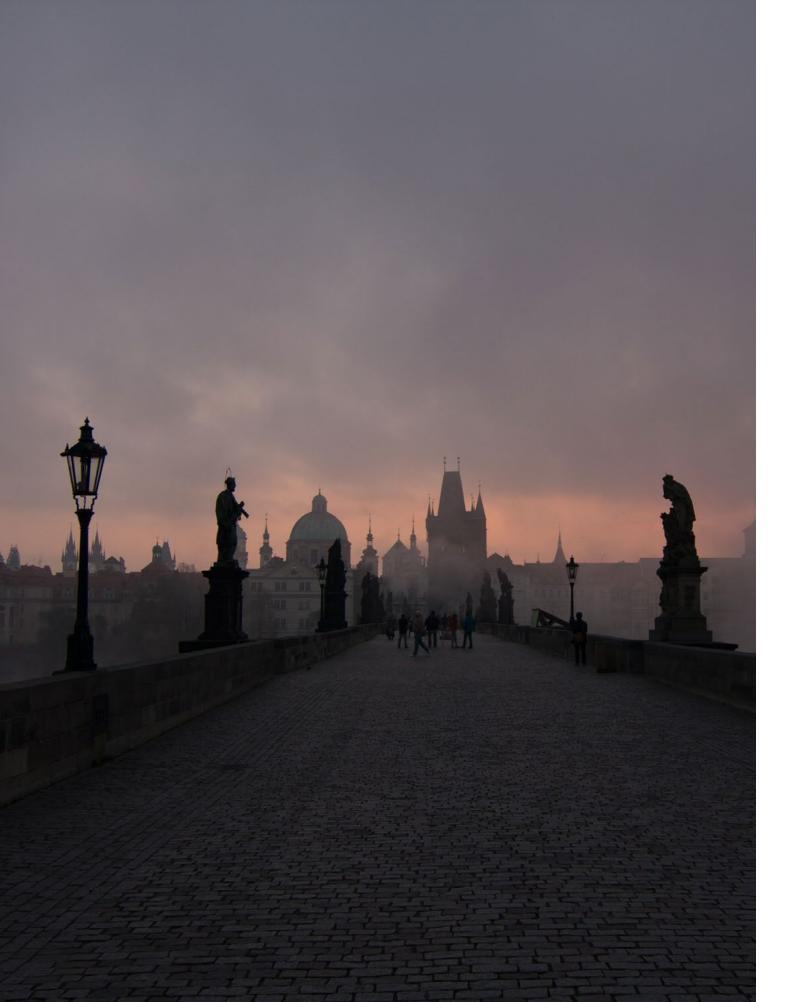
RESIDENTIAL

SANS SOUCI



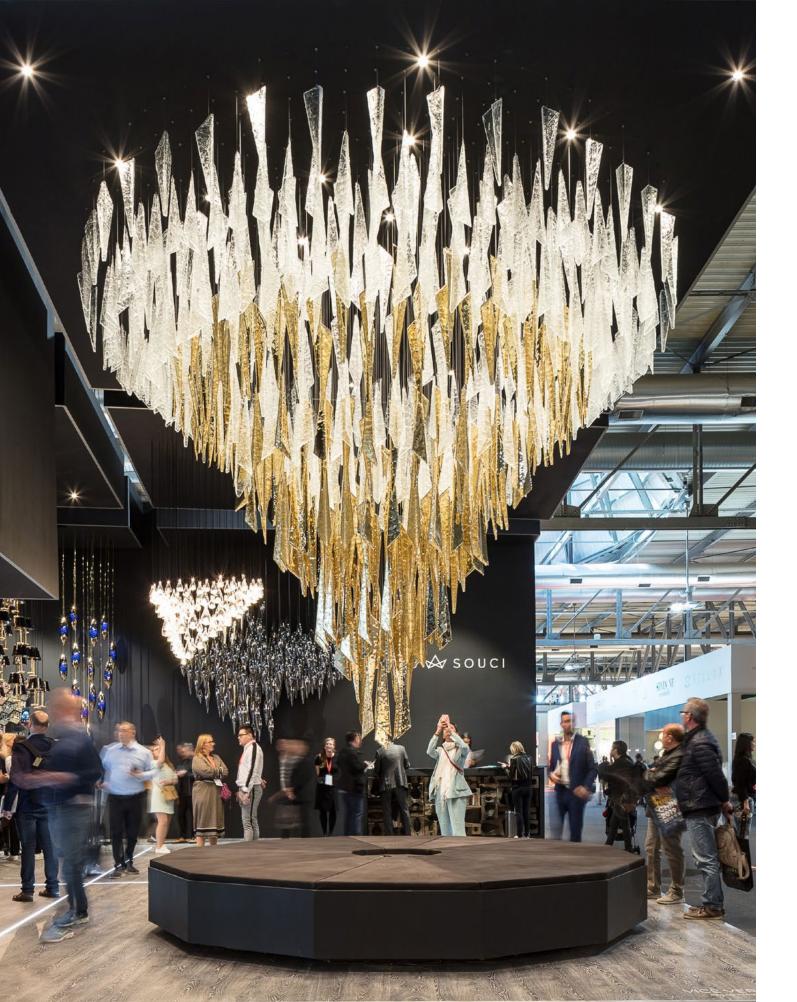
LIGHT INSPIRE ENGAGE





WHO WEARE

We are the Czech glassmakers of tradition, with respect for local craftsmanship, creativity, innovative technology, and bespoke design. We bring unique custom-built solutions that are timeless, and authentic. Our brand strives to create an inspiring atmosphere, for we desire to inspire, and desire to be inspired. We are thrilled to carry out grand, unique projects focusing on light objects, exclusive light fixtures, and luxury interior decorative features.







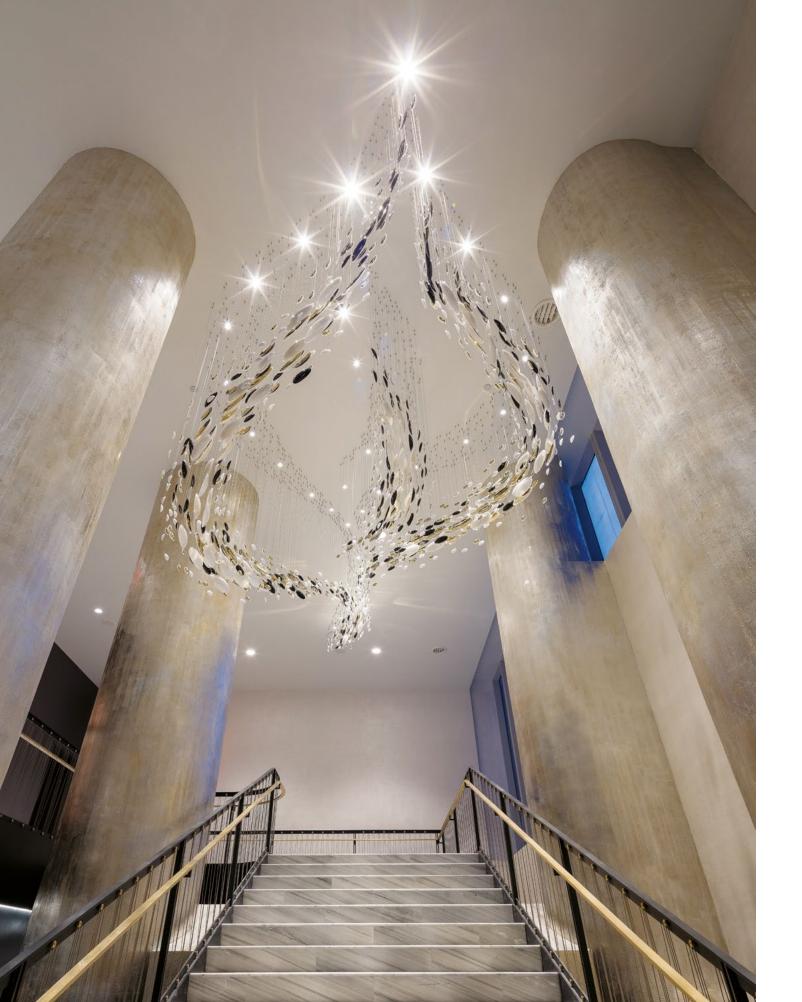


Following the tradition and precious heritage of master glassmakers, we enrich and push the limits with new approaches, concepts, techniques, and technologies. Through combination of craft and new technologies, we embody the beauty, and create an unforgettable experience.



WHAT WEDO

We transform any space into an unforgettable and inspiring place, with our exquisite custom-made glass lighting designs. Engaging with the past and future we seek to unlock the best potential for our clients. Combining the centuries-old Czech craftsmanship with the latest technologies is our emphasis. Alongside with interior design and architecture, we have always taken pride in delivering our unique solutions.



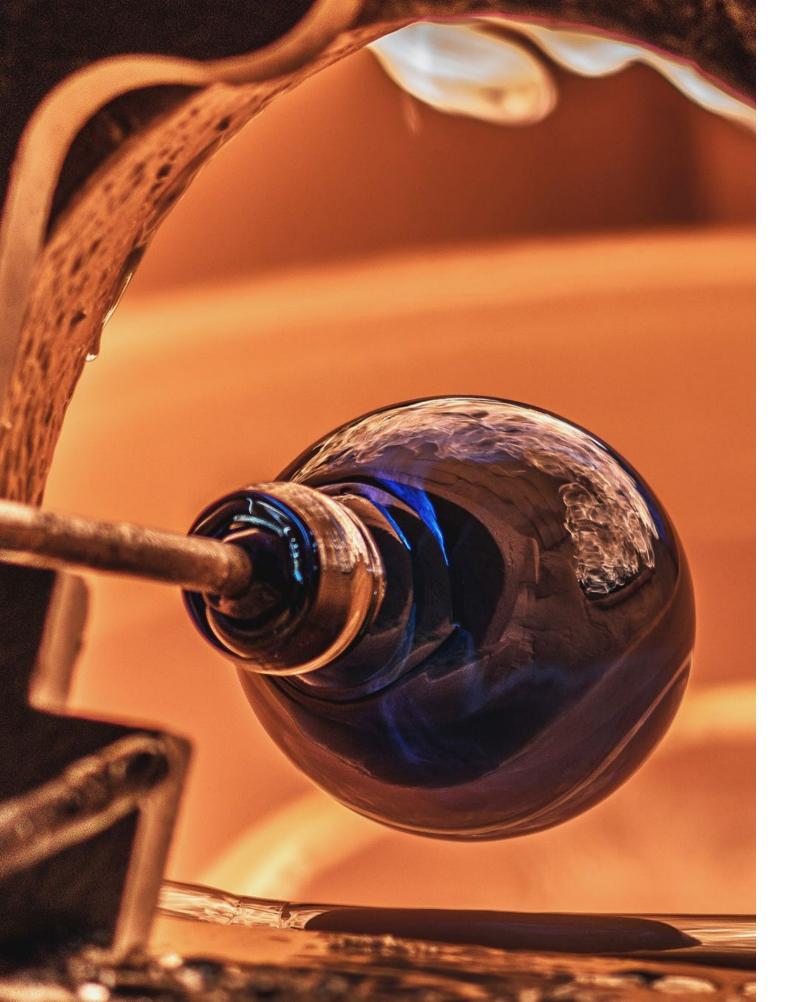






Whether it concerns low-key premises of private residences, airy halls of luxury hotels, eye-catchers in shopping malls, light fixtures to set the desired mood in a restaurant or bespoke lighting in a private residence, we commit ourselves to deliver the right solution. Imaginary limits are challenging us. We aim to turn dreams into reality, create the unimaginable which glass in its many magic forms enables us to achieve.





PRODUCTION

Our original tailored solutions are reflecting the fascinating combination of light and glass, giving your interior a unique look by embellishing it with sophisticated shapes and glittering crystal. Whether it is a decorative light fixture, objects or architectural features, glass as a diverse material offers great opportunities to enhance and transform our clients' projects.

Our bespoke designs illuminate private residences, hotels, yachts, malls, and restaurants. The visual beauty and timeless design lend a sense of firmness and luxury to traditional installations. Modern pieces, on the other hand, possess distinctive lightness and creativity.









Craft handed down with love from one generation to another, and production processes honed by years of experience, form the basis of our work. Our glassmakers turn the ideas of our creative designers into the final product. Besides traditional methods, unceasing innovation in both design and production is the key to our development.



MEET

OUR DESIGN TEAM



CREATIVE APPROACH

Artistic minds of our designers give a specific dimension to the visions of our clients, be they general or elaborate. Our team works in perfect unison, turning the clients' wishes into hand-drawn sketches or computer simulations. We dare to play with classic and contemporary styles and even mix them all in innovative ways. Significant, world-renowned interior and architectural design studios contribute to our projects. The results of these long-standing close cooperations are collective works, which bear the hallmark of the artists' distinctive styles.



JIŘÍ KRIŠICA

Jiří is Leader of our Design team with vast experience in glass design. He is passionate about combining up-to-date technologies to push the limit of the glass itself. Jiří likes the designs that are either organic or elegant with a touch of luxury. This catalog introduces his most famous design such as AIRY, PRIMAVERA, SYMPHONY or VICE VERSA.



KATARÍNA LUKAČKOVÁ

Katarína Lukačková is a Slovak Lighting
Designer based in Prague. After completing
her architecture studies, she began her
career in Sans Souci, designing bespoke
glass chandeliers. Katarina's designs have
been exhibited at the international designs
trade shows in Paris, Milan and Frankfurt.
For Sans Souci she developed couple of
iconic items, such as BOWLS or AURORA.



MARTIN LUKAČKA

Martin, a graduate of the Faculty of Architecture works as a Lead Designer at Sans Souci. The things he loves about the design process is the possibility of realizing and materializing his ideas. Fascination by the optical attributes of glass – the way it conducts, reflects, and absorbs light allows him to discover new shapes when designing new light objects. His most famous designs are ORIGIN and FLASH.



JIŘÍ SVOBODA

After finishing his studies at the Faculty of Art and Design at UJEP, Jiří started to work in Sans Souci as a Lighting Engineer and Designer. He enjoys the deviousness and finding new ways to use all of the possibilities that glass offers. He designed one of our most famous component called OPERA. This lighting fixture combines his skills to handle the glass up to its limits and fascination with the beauty of dynamic lighting.

22 DESIGNERS TEAM
SANS SOUCI LIGHTING

KATEŘINA LENIKUSOVÁ

As a material, glass has been of interest to Kateřina since the very beginnings of her studies and my professional career. When designing, she particularly likes to revive the almost forgotten, less frequently used glass-making techniques. She tries to use these original and innovative ways to produce light features and lighting installations. She transformed that in to her popular design FLYING LEAVES.



MARTIN OPL

Martin dedicated his passion for glass design by studying at Secondary School of Applied Arts for Glassmaking then continued to study at the Faculty of Art and Design at UJEP, Glass atelier. He is also the winner of the Stanislav Libensky Award 2017. His latest design is the DIAMOND WALL developer in cooperation with Lukáš Jabůrek.

PAVFI VÝTISK

Pavel started his path of a glass lover at the Secondary School of Applied Arts for Glassmaking followed by a bachelor's degree at the Academy of Arts, Architecture, and Design in Prague. He is inspired by the glass as a material itself, because of its beauty and unpredictability. His motto is -Design is like the miracle of creation.



TOMÁŠ SÁKRA

Tomáš dedicated his whole life to glass, starting with inspiration from his parents, through the study of the design of light objects in Kamenický Šenov to the University where he studied Product Design. His motto is - Design lies in detail. This approach could be visible in his components such as EYELET or HAIDA.



IVAN VALIGURA

Ivan is a graduate of the Faculty of Architecture in Prague with a specialization in Industrial Design. He is fascinated by the glass as it has such a huge application and creative potential. The first step from developing a sketch to finalizing a product that amazes people is something that never stops astonish him.



KI ÁRA MIKFŠOVÁ

Klára is a Senior Designer and glass artist. She graduated at the Faculty of Arts and Architecture in Liberec under the leadership of Bořek Šípek. Her passion for glass is also highlighted by a certified glass cutting skill. She believes that capturing the essence of glass is a difficult task for a lifetime. Klára is also enthusiastic about jewelry design - in the Master of Crystal competition, she and her jewelry collection won twice in a row.



DESIGNERS TEAM



VÁCLAV KAMINSKÝ

Graduate from the University of
Technology, specialization Product Design.
He also has international experience from
Milan, Italy. Václav is passionate about
solving the technical and aesthetic side
of things as well as its functionality.
Design is a complex challenge for him.

LENKA TOMANOVÁ

Lenka is a graduate of the Czech
Technical University, specialization
Industrial Design. When designing, her
focus is on finding a beneficial approach,
both functional and aesthetic. Her latest
design called GARDEN OPERA originated
in collaboration with Jiří Svoboda.





VERONIKA VANČUROVÁ

Veronika graduated from the Ladislav Sutnar Faculty of Design and Art. Endless freedom in design, as well as work with different materials, is a great challenge for her. She tends to minimalist design and her biggest inspiration is nature itself.

OUR

CRYSTAL COLLECTION



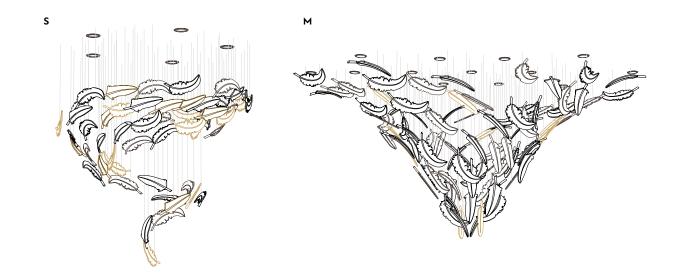
AIRY

DESIGNED BY JIŘÍ KRIŠICA

Free as a bird. Hand-blown pieces of feathers pay tribute to the freedom of flight. Emulating gracefulness and liveliness, the composition conveys the feeling of effortless movement. The various glass components are crystal clear, entirely or partially sandblasted, and nano-coated.



VARIETY OF SIZES





S Dia 1200 x H 1100 x OH 1300 mm

M L 2000 x W 1000 x H 950 x OH 1000 mm

XL1 L 4450 x W 3000 x H 1990 x OH 2030 mm

RIGHT SIDE >

L 3800 x W 2300 x H 3090 x OH 3300 mm



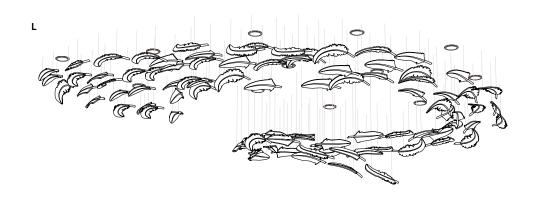
SANS SOUCI LI

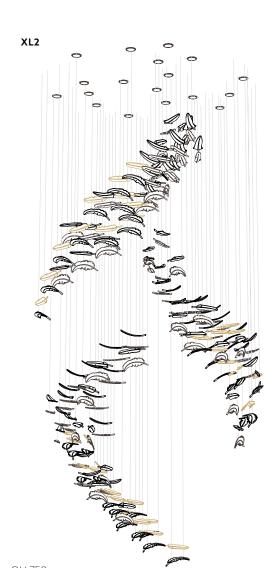
COLOUR VARIATIONS



1. Crystal 2. Crystal 3. Semisandblasted crystal 4. Sandblasted crystal 5. Crystal with gold nano coating **6.** Light amber **7.** Gold nano coating **8.** Amber

Other colour variations may be available on request.





L L 2850 x W 1860 x H 700 x OH 750 mm **XL2** Dia 2000 x H 3900 x OH 4270 mm



BOWLS

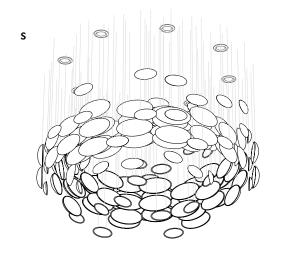
DESIGNED BY KATARÍNA LUKAČKOVÁ

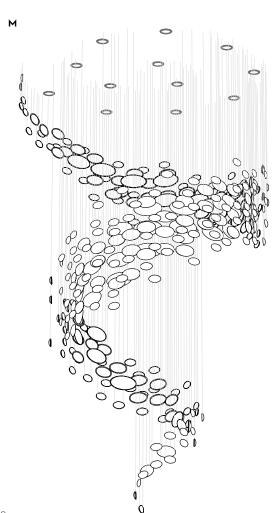
The beauty of the light fixture centres on a simple shape and the ever-attractive contrast. The smooth hand-blown bowls were rotated ninety degrees and suspended with the convex parts facing one another. This created a wave that is very elegant yet also pleasantly disordered.

Bowls, a light fixture, which is a play of contrasting colours and metallic coatings looks perfect on smooth, hand-blown bowls – cold white combined with warm gold and dark black with moon silver being the dominant combinations. The contrast is accentuated even further by an alternating application of colours and metallic coatings.



VARIETY OF SIZES





S Dia 1380 x H 450 x OH 800 mm

M Dia 1800 x H 3150 x OH 3200 mm Dia 2150 x H 3220 x OH 3730 mm

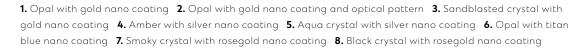


BOWLS SANS SOUCI LI

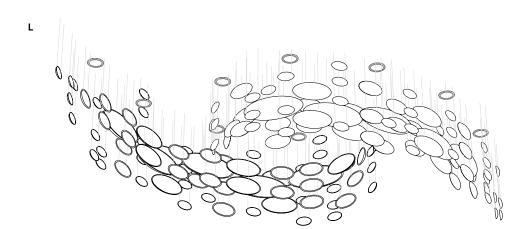
RIGHT SIDE >

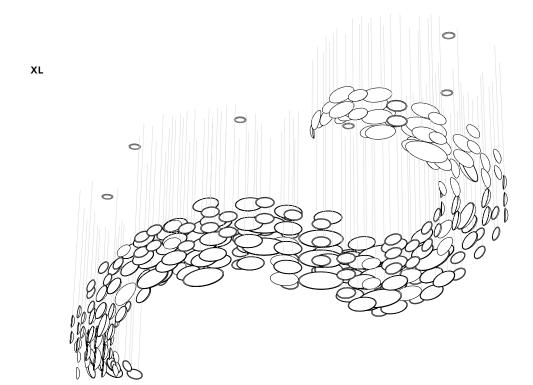
COLOUR VARIATIONS





Other colour variations may be available on request.





L L 2600 x W 1000 x H 450 x OH 500 mm

XL L 4000 x W 1400 x H 1060 x OH 1500 mm



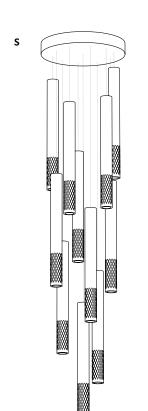
SYMPHONY

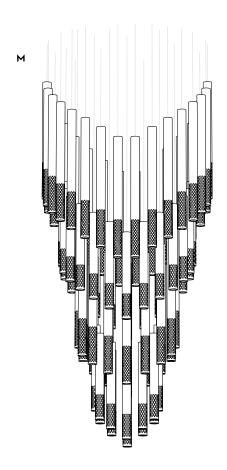
DESIGNED BY JIŘÍ KRIŠICA

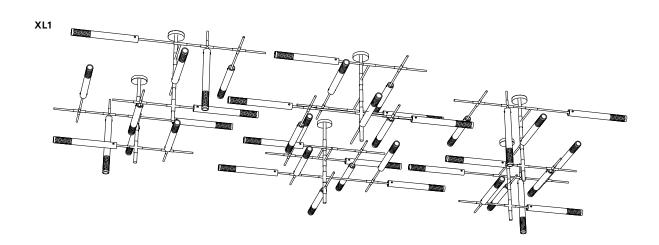
The primary idea behind the refined crystal tubes is the combination of metal coating and cutting that belongs to commonly used techniques. However, by combining these methods, we can create unique and atypical decor. As the coating is gradually cut off; the diamond pattern is imbued with a delicate golden gradient crowning the entire concept.



VARIETY OF SIZES







S Dia 300 x H 1250 x OH 1390 mm

M Dia 800 x H 1720 x OH 1900 mm

XL1 L 3700 x W 1860 x H 500 x OH 600 mm

RIGHT SIDE >

Dia 1070 x H 4780 x OH 5100 mm



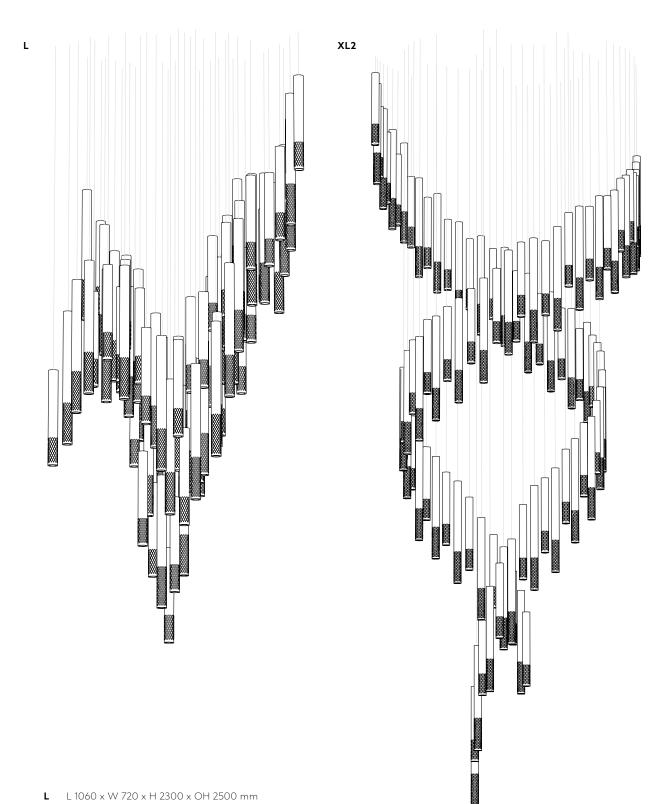
SANS SOUCI LIGHT

COLOUR VARIATIONS



1. Silver nano coating 2. Gold nano coating 3. Titan blue nano coating

Other colour variations may be available on request.



XL2 L 1450 x H 4000 x OH 4100 mm



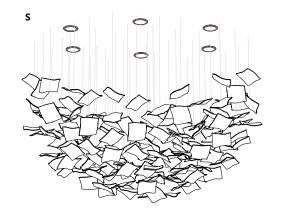
KERCHIEFS

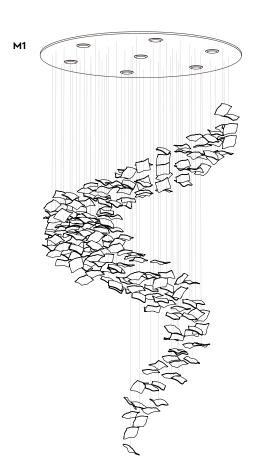
DESIGNED BY SANS SOUCI

The inspiration for Kerchiefs component was found in delicacy. We let the wavy leaves flutter about arbitrarily above the ground to create an atmosphere of pleasant carelessness and ease. It only depends on your taste whether you choose to highlight their delicacy by pastel tones or accentuate their force by the sharp contrast.



VARIETY OF SIZES



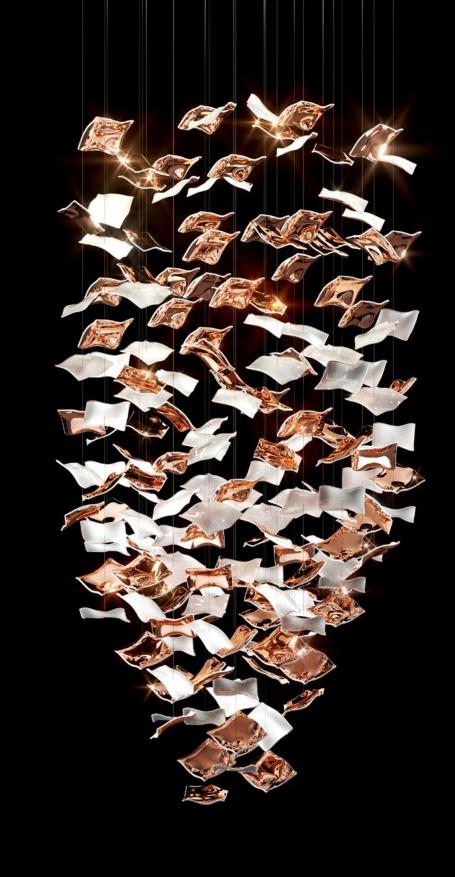


S L 1350 x W 800 x H 680 x OH 900 mm

M1 Dia 1220 x H 2070 x OH 2420 mm

M2 Dia 1550 x H 2480 x OH 2940 mm

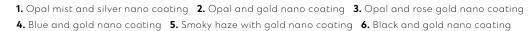
RIGHT SIDE > L 1030 x W 1330 x H 2520 x OH 2780 mm



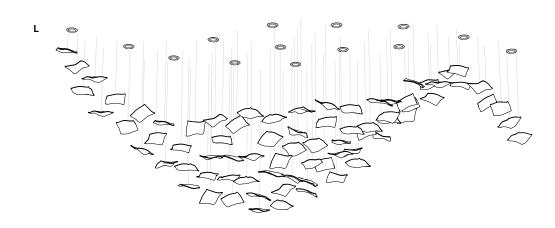
SANS SOUCI LIGHTI

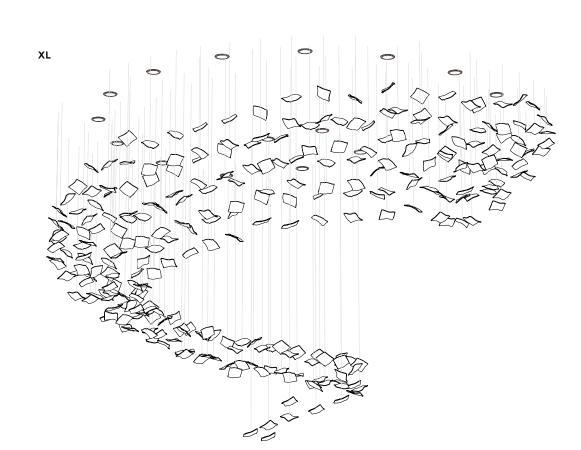
COLOUR VARIATIONS





Other colour variations may be available on request.





- **L** L 3720 x W 1200 x H 1030 x OH 1200 mm
- **XL** Dia 3150 x H 1770 x OH 1900 mm



FLYING LEAVES

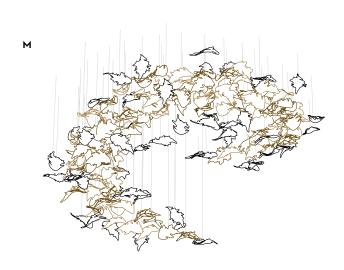
designed by kateřina lenikusová

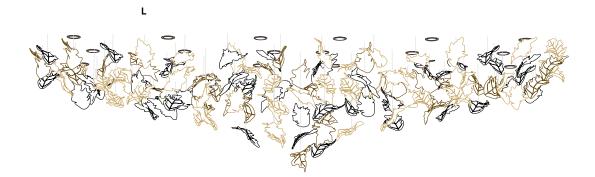
Our leaves were not blown by the autumn wind but by our master glassmakers. Very close to how nature itself designs, each of the components is shaped by hand, which makes every piece as original as the one on the earth. By applying a metal coating to the crystal leaves, the perception of depth is enhanced and the frond gives off a radiant shine.



VARIETY OF SIZES







- **S** L 1200 x W 1200 x H 590 x OH 640 mm
- **M** Dia 2400 x H 1160 x OH 1200 mm
- **L** L 3500 x W 1200 x H 810 x OH 850 mm

RIGHT SIDE >

L 2300 x W 1950 x H 1500 x OH 2000 mm

FLYING LEAVES

COLOUR VARIATIONS



Crystal 2. Crystal with bubbles 3. Crystal and golden mica 4. Light amber 5. Amber
 Light amber and golden mica 7. Crystal and gold nano coating 8. Bronze nano coating

Other colour variations may be available on request.



FLYING LEAVES

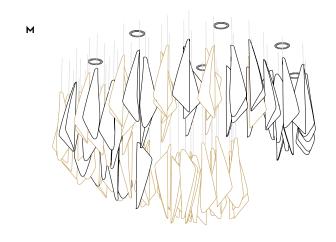


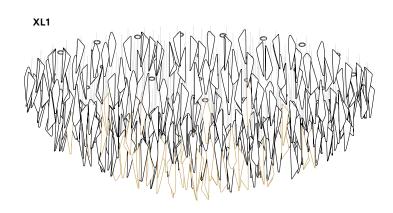
VICE VERSA

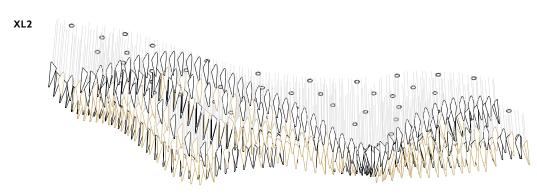
DESIGNED BY JIŘÍ KRIŠICA

Spectacular masterpiece introducing a contrast of various technologies. A soft blend of gold nano-coating with crystal glass accentuated with a texturized touch on the slumped glass. A combination of deep gold colour, imprints, and its transparent sections, together with its grandiose instalment, make this masterpiece bold and majestic.









M Dia 1500 x H 840 x OH 900 mm

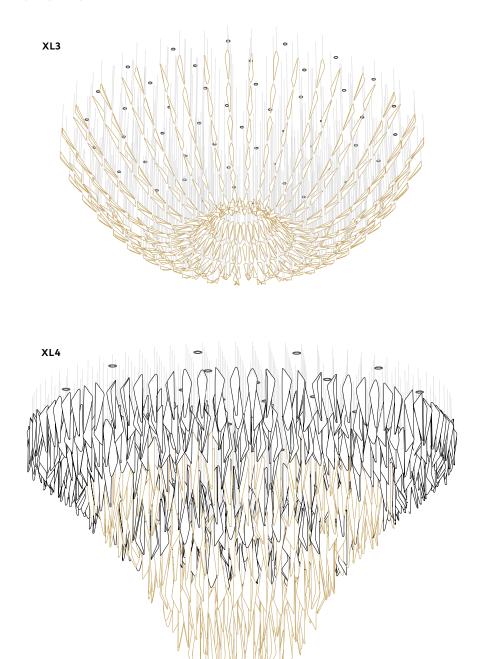
XL1 L 4390 x W 1960 x H 1870 x OH 1920 mm

XL2 L 8000 x W 2000 x H 1830 x OH 1900 mm

RIGHT SIDE > Dia 4600 x H 3700 x OH 3950 mm

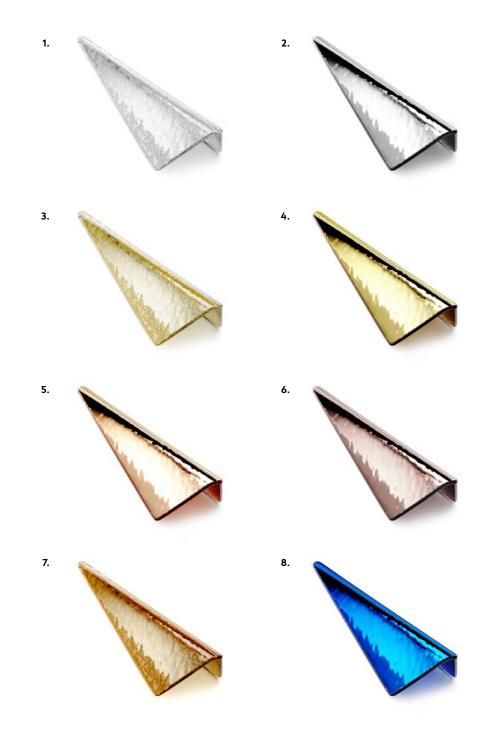


vice versa



XL3 Dia 8070 x H 2370 x OH 3000 mm **XL4** Dia 4600 x H 3670 x OH 3930 mm

COLOUR VARIATIONS



Crystal 2. Silver nano coating 3. Light amber 4. Gold nano coating 5. Rosegold nano coating
 Bronze nano coating 7. Dark amber 8. Titan blue nano coating

Other colour variations may be available on request.



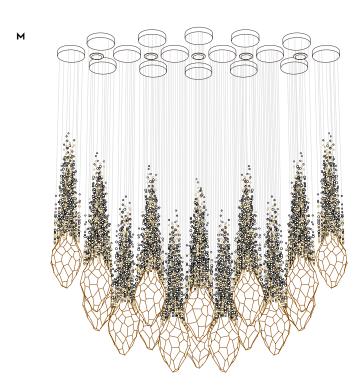
FLASH

DESIGNED BY MARTIN LUKAČKA

The combination of glittering crystal and golden amber gives rise to a flaming swarm imbuing your place with sparkling energy. Its surface reflects light in the most exciting way embracing the beauty of a glassmaking jewel. Meet the Flash, the magic gem from our crystal treasury.







S Dia 700 x H 1170 x OH 1400 mm

M L 1700 x W 630 x H 1480 x OH 2000 mm

RIGHT SIDE >

Dia 935 x H 2320 x OH 2600 mm

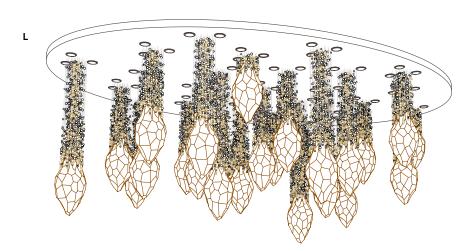


82 FLASH SANS SOUCI LIGHTING 83



Crystal 2. Opal with crystal 3. Sandblasted crystal 4. Crystal with inner silvering
 Crystal and semigold nano coating 6. Light amber with crystal 7. Amber 8. Amber dark

Other colour variations may be available on request.





XL L 1900 x W 800 x H 3360 x OH 3800 mm



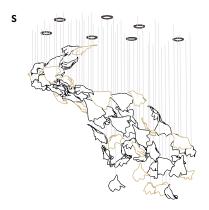
FLAMENCO

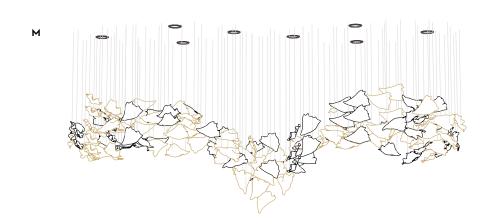
DESIGNED BY JIŘÍ KRIŠICA

Smitten with Spain's sights as well as its culture, our designer was particularly touched by Andalusian flamenco dancers. Their performance, filled with emotions and passion, prompted him to imprint the movement and atmosphere into glass. This piece is indeed decorated with an optical pattern resembling the undulation of the dancers' skirts. The edges are equally waved, enhancing the overall dynamism.



90

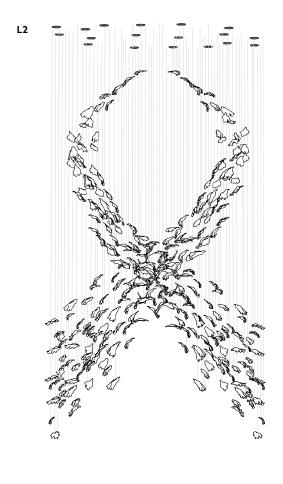


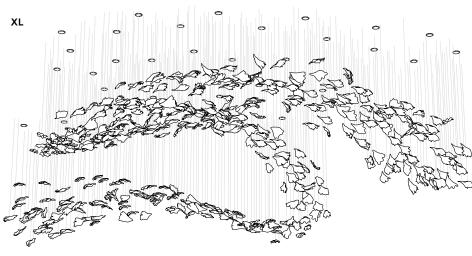






FLAMENCO SANS SOUCI LIG





L2 L 1980 x W 1500 x H 3430 x OH 3790 mm **XL** L 5960 x W 3920 x H 1520 x OH 1700 mm









1. Crystal with bubbles 2. Fuschia and amber 3. Light amber 4. Smoky haze

Other colour variations may be available on request.

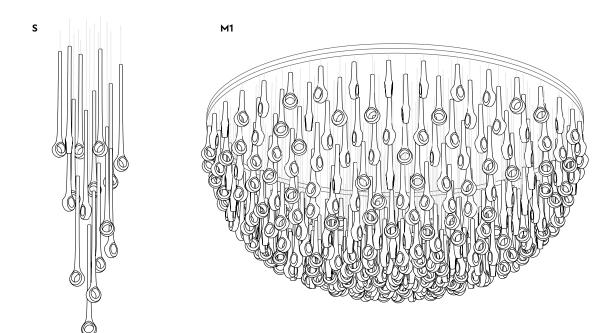


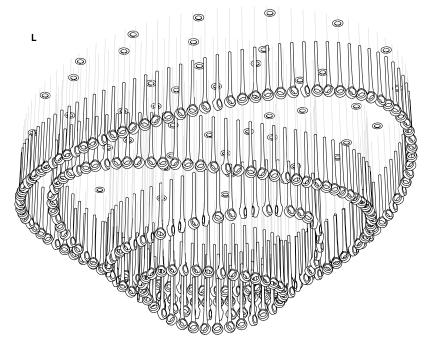
EYELET

DESIGNED BY TOMÁŠ SÁKRA

Just as basking in the golden glow of the sunset in a hot desert, watching the Eyelet component make you want to explore more of this oasis. Fall in love with those gentle long poles ending with eyelets with dimmable LED chips sparkling above your interior.







- **S** Dia 420 x H 1900 x OH 2000 mm
- **M1** Dia 2350 x H 980 x OH 1090 mm
- **L** L 3570 x W x 2770 x H 1750 x OH 1940 mm

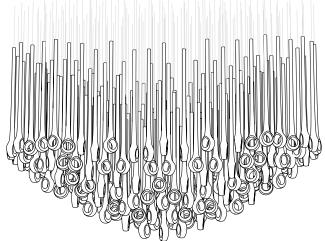
RIGHT SIDE >

Dia 1000 x H 2700 x OH 3000 mm



SANS SOUCI LIGHTING





XL



M2 L 1940 x W 810 x H 1250 x OH 1500 mm

XL Dia 1920 x H 6820 x OH 7540 mm







1. Silver nano coating 2. Gold nano coating 3. Rose gold nano coating 4. Titan blue nano coating

Other colour variations may be available on request.

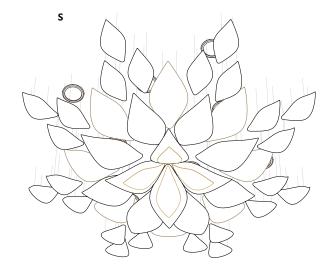


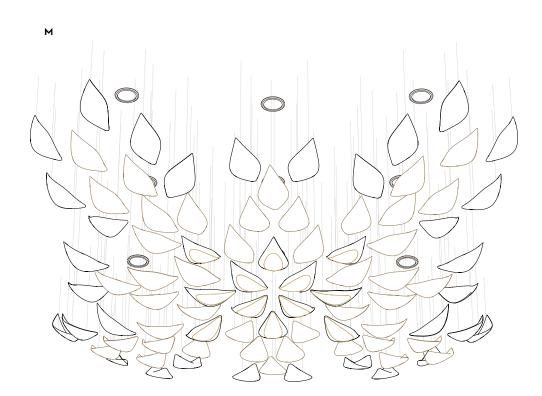
PRIMAVERA

DESIGNED BY JIŘÍ KRIŠICA

The main inspiration for the Primavera springs comes from Botticelli's eponymous painting depicting an elaborate pastoral scenery. This Renaissance allegory based on the lush growth of spring and the burgeoning fertility of the world touched and impressed our designer. The wind of early spring blowing on the land, bringing forth flowers and chasing away the clouds, influenced this delicate artwork as well.







- **S** Dia 870 x H 200 x OH 260 mm
- **M** Dia 2040 x H 340 x OH 500 mm

RIGHT SIDE >

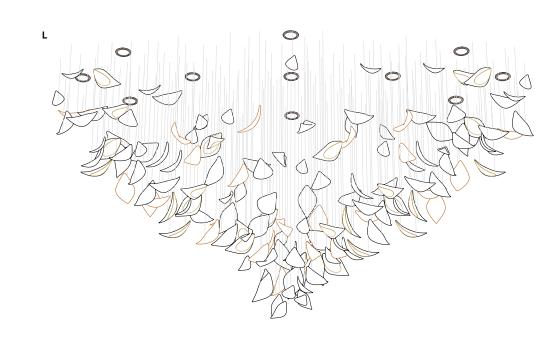
Dia 1100 x H 1170 x OH 1260 mm





1. Crystal and opal mist 2. Crystal and silver mica 3. Crystal and opal amber shards 4. Crystal with and golden mica **5.** Crystal and gold nano coating **6.** Crystal and rosegold nano coating

Other colour variations may be available on request.





L L 2600 x W 980 x H 1430 x OH 1500 mm

XL Dia 6620 x H 860 x OH 900 mm



ORIGIN

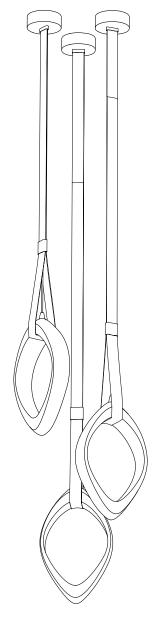
DESIGNED BY MARTIN LUKAČKA

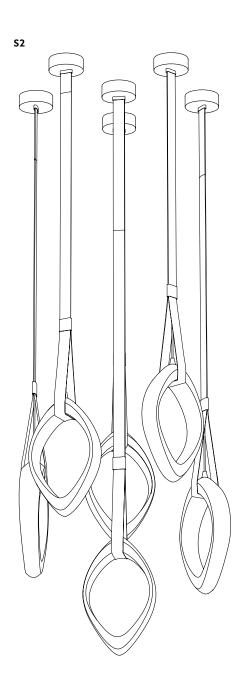
As a source of all life, the ocean-inspired component "Origin" reminds the shape of a seashell.

Carrying through this marine theme, using artisanal glass-blowing techniques, tiny delicate bubbles embody the story of deep-sea exploration in a landscape where the only traces we can leave behind are bubbles. These air pockets also reflect the light differently, giving it a magical multi-coloured aura of mystery. The transparency of this Bohemian crystal artwork is efficiently contrasted with black leather.



S1





S1 Dia 400 x H 830 x OH 1740 mm

114

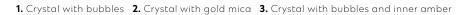
S2 Dia 650 x H 820 x OH 1740 mm

RIGHT SIDE > Dia 750 x H 2200 x OH 3200 mm



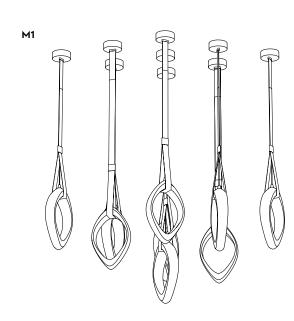
ORIGIN SANS SOUC

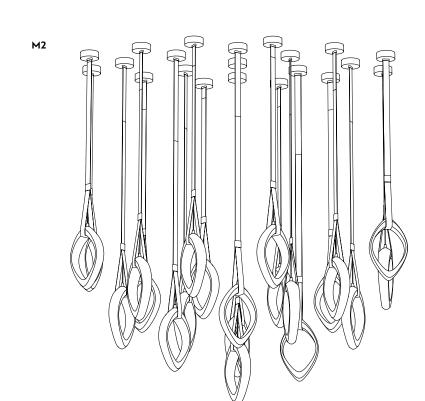




- **4.** Crystal with bubbles and inner gilding **5.** Amber light **6.** Crystal with nano coating and opal haze
- 7. Dark amber with haze 8. Blue with haze

Other colour variations may be available on request.





- **M1** L 1300 x W 740 x H 670 x OH 1440 mm
- **M2** L 1840 x W 1000 x H 1000 x OH 1940 mm

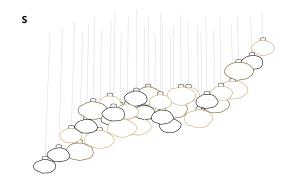


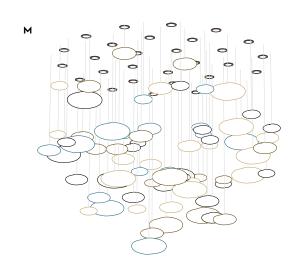
NUGGETS

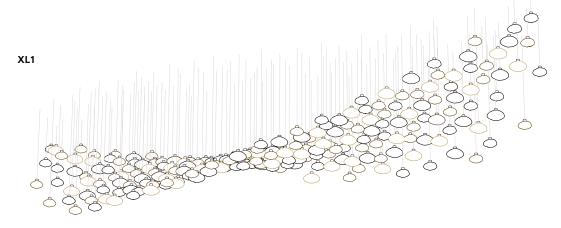
DESIGNED BY JIŘÍ SVOBODA

Individually shaped hand-blown crystal glass component with a nanocoating finish. Each piece represents a unique creation. This is the particular thought behind the glass component mixing our specialties of hand-blown crystal glass and nano-coating technology. These two techniques intricately combine to create each unique element, lovingly tailored to myriad possibilities for any interior.









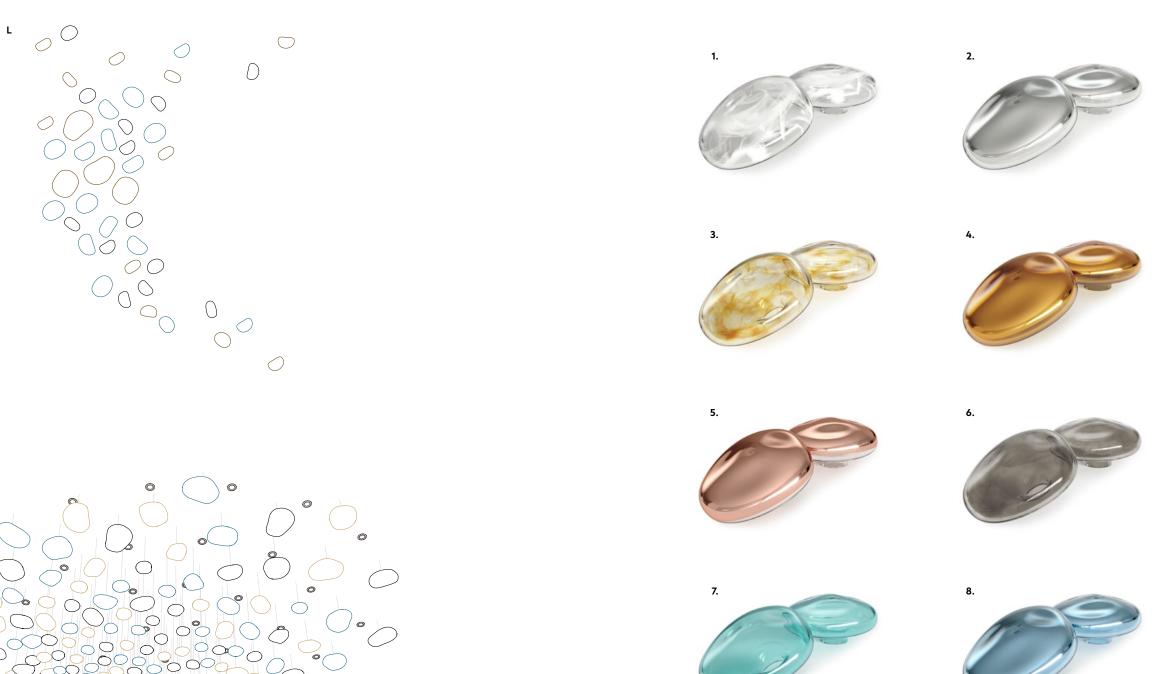
S L 1180 x W 620 x H 640 x OH 800 mm

M Dia 2130 x H 1580 x OH 1790 mmXL1 L 5480 x W 1140 x H 1120 x OH 1220 mm

RIGHT SIDE > L 850 x H 1160 mm



NUGGETS SANS SOUCI LIGHTING



1. Crystal with opal haze 2. Crystal with inner silvering 3. Crystal with amber haze 4. Amber with inner silvering **5.** Rosegold nano coating **6.** Smoke **7.** Aquamarine **8.** Turquoise with inner silvering

Other colour variations may be available on request.

L L 2580 x W 3410 x H 120 mm

XL2

XL2 L 4800 x W 3800 x H 710 x OH 880 mm

GET

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WITHUS





VISIT OUR SHOWROOM

Our new office and showroom are located right on the world-renowned Wenceslas square. From the 5th floor of the House of Fashion that is an architectural gem from the 1950s, we illuminate the panorama of the historical center of Prague. Our showroom is by appointment only nevertheless, you are welcome to schedule a visit whenever you are in Prague.



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